



## New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 077

*Description:* pp. 34 - Original oak boards, covered in hogskin. - Friedrich Georg Culemann (1811-1886) of Hannover; his anonymous sale (1870), lot 191 to Quaritch; sold by Quaritch in 1874 to J. Lenox. - De Ricci, 1327. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 71.

*Acknowledgments:* - We thank Dr. Peter Schmidt for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* http://ds.lib.berkeley.edu/NYPLMA077_41

*Language:* German *Country:* Germany *Century:* 15th

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### Part 1: pp. 1-34

*Description:* - Parchment - 334 x 225 mm - 38-47 long lines per page. Ruled in lead

*Country:* Germany *Cardinal point:*

*Region:* *City:* Nuremberg?

*Assigned Date:* s. XV$^{med}$ *Searchable Date Range:* 1440 - 1460

*Dated by scribe:* No *Inscribed Date:*

*Document:* No *Number of Scribes:* ;2: A, ff. 1v-9v; B, ff. 10-17v, plus noting hands on f. 1

*Script:* Gothic; bastarda

*Figurative Decoration:* 69 small woodcuts, hand colored, printed on the left side of the leaves; some occur in another Nuremberg book dated 1459

*Other Decoration:* 1-line and 2-line red initials. In section written by hand 1, ascenders of top line are often extended.

*Notes:* Copying of text by hand occurred first, with space reserved for printing of the woodcuts directly on the parchment (before 1459). At least 8 leaves missing. Rebound several times disturbing original order, which is no longer fully reconstructable. Latin

*Number of Texts:* 1

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#### Text 1: pp. 1-34

*Title:* Wochenlich Andacht zu Seligkayt

*Title:* Ein vorrede das puch haist wochenlich andacht zu seligkayt der weltlichen menschen

*Language(s):* German

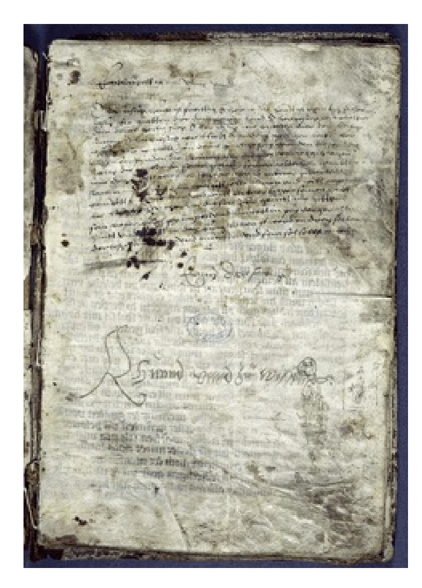
*Notes:* Text in 3 parts, each subdivided for the 7 days of the week: God's benevolence; Prayers to Mary and saints (including Otto, Heinrich and Sebaldus of Nuremberg); Prayers on Sorrows of the Virgin. No other copy known. Dialect is also related to Nuremberg.



*Front pastedown* Unidentified coat of arms with the date of 1546 and a name legible from photographs done before 1937 as Martha von Monnheim.

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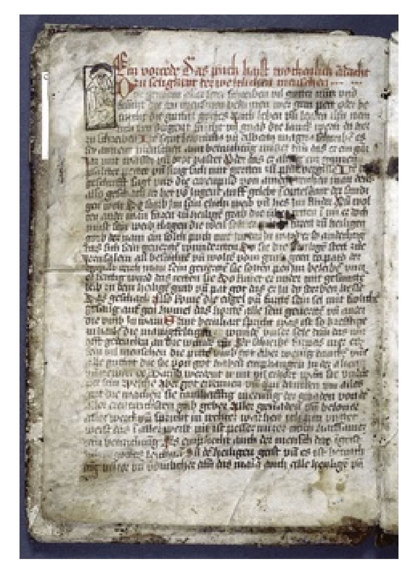
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*p. 1* Prayer on the Passion, added in the 16th century.

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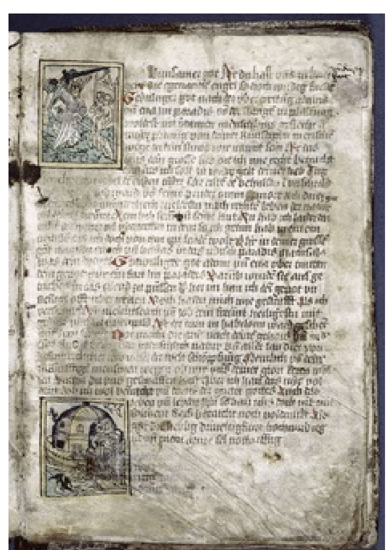
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*p. 2* Hand 1, rubric with extended ascenders; woodcut of St. Jerome and the Lion.

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*p. 5* Woodcuts of the Expulsion from Eden; Noah and his wife entering the Ark.

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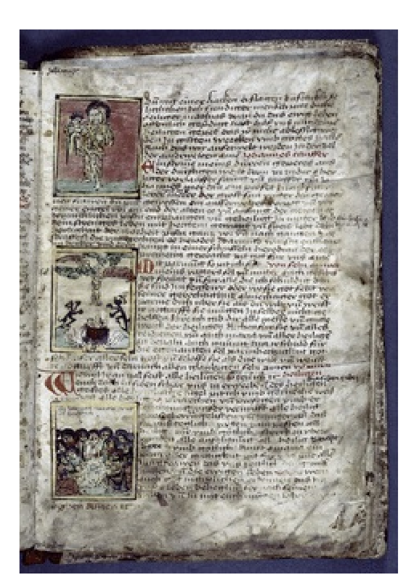
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*pp. 18-19* Change of scribal hands. On p. 18, woodcut of Christ nailed to the Cross. On p. 19, woodcuts of St. Paul; Guardian Angels; St. Catherine of Alexandria.

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*p. 27* Woodcuts of John the Baptist; a soul rescued from Purgatory by angels, much to the chagrin of 2 black devils; the Virgin and All Saints (same block as for the Pentecost on pp. 10 and 22, here with the dove covered to make the image reusable).

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*p. 34* Explicit of text by Hand 2; woodcuts of the Man of Sorrows; the Assumption of the Virgin; St. Simon (same woodcut as for Judas Thaddeus on p. 25; here the name of the saint was covered in the printing to make the image reusable).

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